

Te Deum

62.

Ünnepéyesen

Zene: Charpentier

Vegyeskar és szöveg: Varga László

S - A

T - B

§

A trombi-ta hang ja
un-ne-pi é-nek
har-sog, száll-jon, un-ne-pi zeneszó
szív-ből fa-kadó
zúg-va száll, és hő i mánk, és

meny nye i zen-gő
zeng-juk - fé-nyes
han-gon han-gon a
szól-nak(a) har-so-nák. Szent
há-la him-nu

Fine

szát!
Té-ged, Is-ten, ál-dunk, és té-ged Úr-nak
val-funk. És té-ged, ö-rök Is-ten, e gész föld áld és tisz-

val-funk. És té-ged, ö-rök Is-ten, e gész föld áld és tisz-

62 | 2

A musical score for two voices (Soprano and Bass) and piano. The Soprano part features lyrics in Hungarian: 'tel. Szent meny nyé i kó - rus har - - - san, ke - ru - bok és Szent meny nyé i kó - rus hang- ja'. The Bass part provides harmonic support. The piano part is indicated by a treble clef and a bass clef, with various dynamics and rests.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are in Hungarian, written below the notes. The top staff starts with a forte dynamic. The bottom staff begins with a single note followed by eighth-note patterns.

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal line consists of eighth and sixteenth notes, with lyrics written below the notes. The piano accompaniment provides harmonic support with chords and bass notes. The key signature is one sharp, and the time signature is common time.

The image shows a page from a musical score for 'Aldova'. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: 'áld - va áld - ja né - ped, ne-ked há - lát ad - va hó - do lunk. A'. The bottom staff is for the piano, indicated by a bass clef. The music consists of two staves, each with four measures. The piano part includes eighth-note chords and sixteenth-note patterns. The score is labeled 'D.S. al Fine' at the end.