

290

ÜNNEPI ALKALMAKRA

44

Allegretto maestoso

Halmos László

Min-den föl-dek Is-tent dí-csér - je - tek! Uj - jong - ja - tok és

é - ne - kel - je - tek! Da - lol - ja - tok az
Da - lol - ja - tok az Úr - nak ci - te -

Úr - nak! Da - lol - ja - tok az Úr - nak ci - te -
rá - val. Da - lol - ja - tok az Úr - nak ci - te - rá - val, ci - te -

44

13

rá - val, ci - te - rá - val és zen - gő mu - zsi - ká - val,

rá - val, *p* *fp*

Detailed description: This system contains measures 13 through 16. It features a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include piano (*p*) and fortissimo (*fp*).

17

ci - te - rá - val és zen - gő mu - zsi - ká - val.

pp *mf* *poco larg.*

Har - so - na zeng - je

Detailed description: This system contains measures 17 through 20. It features a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include pianissimo (*pp*) and mezzo-fortissimo (*mf*). The tempo marking is *poco larg.*

21

Har - so - na zeng - je s bú - gó kőr - tők őt.

Har - so - na zeng - je s bú - gó, bú - gó kőr - tők őt.

s bú - gó, bú - gó kőr - tők, bú - gó kőr - tők őt.

Detailed description: This system contains measures 21 through 24. It features a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include forte (*f*).

25

Uj - jong - ja - tok az Úr s ki - rály e - lőtt!

ff

Detailed description: This system contains measures 25 through 28. It features a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include fortissimo (*ff*).

(Sik Sándor fordítása.)